

# *The David Soul Appreciation Club*

## **NEWSLETTER**

N° 56 – August 2000

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*Kindly authorised by D Soul*

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Dear Members,

### **Here is what David has been up to in July:**

- **Merseyside Police Band Concert** - David guest-starred at Kings Dock, Liverpool, on the 16th accompanied by his guitarist Hugh Burns. He sang 'Silver Lady', 'Surrender to Me', 'Can't Change My Heart', 'Don't Give Up On Us', 'Jazzman' and 'Dare to Believe', a new song which he sang with some of the local school children. David was on top form with his voice very strong and he received a great welcome from the full house. The Chief Constable of Merseyside Police was even heard to say, "I've met most of the Royal family but nothing compares to meeting David Soul"!! David's eldest son Kris was also at the concert.
- **Fool For Love** – David had to dash straight from Liverpool to begin rehearsing the play in London on the 17th.
- **Yellowstone National Park** – David recorded a voice-over for a documentary on Yellowstone on the 28th. It is not known for sure which channel will show this, or when it will be aired, but it's believed to be the National Geographic so keep an eye out.

### **Diary Dates:**

- **6th August** - David guest-starred at an open-air concert in Chichester. However, because of appalling technical problems, the final two hours were severely curtailed. David's original programme of three songs was cut to just one - "Don't Give Up On Us", much to his annoyance.
- **11th August – Fool For Love.** A preview of the play will be at The Stag Theatre, London Road, Sevenoaks, Kent, TN13 1ZZ. Entry is by invitation only but the DSAC has tickets - call Jan asap on H: (0208) 459 8769 or W: (0207) 557 2724. Please don't call the box office.
- **16th - 28th August – Fool For Love.** David is directing and appearing in this play at the Edinburgh Festival. It is running at the 'Dynamic Earth' theatre. Box Office: 0131 530 3557.

### **Other Information:**

- **DSAC Operating Costs** – There is quite a cost involved in supplying information to you on a monthly basis including numerous phone calls to PR companies to get info for dates, tickets, etc as well as liaising with Sylvie to swap news. Also, many of you have been disappointed that since June of this year the newsletter has not included any photographs of David. Therefore we have begun this month to send photos out. This also incurs expense, in the copying as well as the actual taking, developing, etc. Having first checked with David who said "the right attitude needed to be part of the DSAC is to be willing to give something back", we're asking for a contribution of only £1 per member. If you would like to take part, then just send £1, or more if you wish, to me and we will split the monies equally between all DSAC staff. Thanks in advance. (US fans, send your contribution to Janice Starbuck, 5866 Itaska, St. Louis, MO 63109.)

- **David's Birthday** – Both Sylvie and myself will be meeting up with David prior to his birthday on 28<sup>th</sup> August so any cards or presents that you would like passed on to him please forward to either of us by 22nd August at the latest. Any large items to be sent to me only please.

Still no news on the autumn tour so please be patient. **In friendship.**

## Your Reports:

### "Memorable Liverpool"

By Sylvie Macle.

I thought I'd tell you all about Liverpool as we all had such a brilliant time with not just one blond, but TWO... I also had the privilege of seeing it all from 'behind the scenes' which made it extra special.

I got to Liverpool, kindly driven in by Annette (a fellow member) and after having lunch with Jacqui (another member) my phone rang – it was David. He'd JUST got into town, had just checked into his hotel and suggested I popped over so we could discuss plans for the afternoon. I dashed over as fast as I could but by the time I turned up at the Crown Plaza he was already in a meeting with Hugh Burns, going through songs and lyrics.

I patiently waited at reception and 5 minutes later, a younger blond entered the hall. I waved at Kris who smiled, walked over to me and gave me a kiss. He remembered me... 'Sylvia, right?' (well, not quite, but close enough). We chatted for a while – he'd just bought some soft contact lenses for David and had to take them up to him. Another 10 minutes went by and the receptionist came over to me and said "Mr Soul is expecting you. You can go up now, he's in room 122." So off I went, smiling like a Cheshire cat.

He had been given an executive room, overlooking the harbour but only had 5 minutes to spare before his chauffeur was due to pick him up. He asked how many DSAC members were in town. At the time, there were only 3 of us, so I asked if they could attend rehearsals. But he said he wouldn't be comfortable with that as he'd need to warm up his voice first, or something along those lines. I was disappointed but knew they'd understand the perfectionist in him. I asked if I could take pictures and he said, "Sure, so long as you're not in the way, go ahead."

When we got to the concert hall the choir of kids was rehearsing so we waited about 20 minutes before David walked on stage. They all cheered and clapped to make him feel welcome and he sang 7 numbers: 'Silver Lady', 'Don't Give Up On Us', 'Surrender to Me', 'Can't Change my Heart', the 'S&H theme' - which he didn't sing as it's music only, but which was played beautifully by the band - 'Jazzman', 'The Dutchman' and 'Dare to Believe', a new song which had been used by Hugh once in a musical and which seemed appropriate for the kids. At one point it seemed that they'd have to drop 'Jazzman', as the band couldn't seem to get it right, and replace it with 'The Dutchman'. David signalled to me to come closer to the stage so he could pass this info on. I frowned and said 'How about 'Simple Life'? I'm getting tired of 'The Dutchman' after all these years." To my amazement he took notice, well tried to... he hummed the lyrics for a while, then tried to remember the chords on the guitar. But he couldn't recall them all because he hadn't played it for over a year, so had to revert to 'The Dutchman' after all. Kris agreed that 'The Dutchman' wasn't as good as 'Simple Life' - oh well.

During ALL this time David was incredibly patient and let me get away with taking pictures from whichever angle I fancied. By the end of the day, I had taken 50 even though I was being selective and made sure I was getting different facial expressions, lighting conditions and poses etc.

Rehearsals were lovely, as always, but the REAL treat for me came when Kris, David and I were driven back to their hotel so we could have some food. The waiter was a gem, real good fun, who kept us laughing throughout and David LOVED the Liverpool accent. After he'd had his burger David moved to the table next to ours and

When Kris mentioned that his mother would be in Edinburgh for the last weekend, David said it would be wonderful to meet her again as he hadn't seen her for ten years. Kris said that his first piece of movie acting was 'Intertect' with David, when he was about 10 – he vividly remembers a scene in which he was on a sledge, because they had him do it a few times. He had never managed to get a video of it - do any of you have a copy, as Kris would be very grateful. I took a picture of David writing his lyrics down and said to Kris 'when he releases his bio I shall have plenty of proof that he's a workaholic!' Kris agreed that David can't seem to relax and even takes business calls on holiday. Kris took a couple of funny shots of David playing the guitar, making a face as if he was, well, intellectually challenged! Kris said, "oh great the National Enquirer could make a great story to go with that"... Five minutes before we were due to leave for the show, David went back to his room to have a shower. When Kris came back down I was listening to 'This Train' on my walkman, kindly given to me by DSAC member Dot, and I suggested he listen to it. His face was a picture and he said, "Has my dad heard this yet? He will love it!" So, when David came down we got him to play the tape in the car and as soon as he heard the first few notes he sighed "oh nooo..." as he figured it was going to be one mega trip down memory lane! It was a fun moment!

We got to the hall early so it gave me the chance to do a few shots of David & Kris standing next to the trailer and David & Hugh rehearsing in it. David was wearing a lovely black shirt with white spots and he looked very smart and photogenic! While we were chatting outside the trailer, Kris spotted some fans behind the security gates, who wanted some pix signed, so he rushed over and brought the items back to David. I took a picture of Kris next to David asking for his autograph and David said with a smile, as witty as ever, "Yep great shot! My son asking me for my autograph, that's how far down we've gone!" Anyway, when the show was eventually on David was brilliant, as always. We all congratulated him afterwards and gave him big hugs. All the kids asked for his autograph and Kris asked me to take a picture of them as they were like bees round the honey pot, buzzing around him with pens waving in the air. He was most obliging, as always and I remarked to Kris that David is really approachable and exceptionally good with autographs and he said, "I know he has a good heart."

Twenty minutes later we were driven to their hotel and by then I'd managed to liaise with Annette & Keith as I couldn't go back to their 'side of their fence' so to speak. David told me earlier that he would make 5 minutes to greet people - 5 minutes turned into 2 hours in his company and he was absolutely charming. We were not seated at the same table but he made a point to sit right next to ours and insisted on paying for everyone's drinks which also included Shelly, Caroline and Eunice who had found Keith in the concert hall and who must have got word that a drink was possibly on the cards. We were very touched and grateful for David & Kris' time and generosity I took a few shots of David and Kris listening to David's radio cassette which he played on his table, enhancing the party mood but shortly after midnight it was time to go. Kris said, " Bye darling, I'll see you later". David gave me a big bear hug and a wink and said he'd be in touch. He promised he'd invite me to take some production shots for FOOL for the DSAC. There you have it - another awesome day. I spent 10 hours with David & Kris and it was wonderful company. I can't wait for Chichester, as I've got a

endeavoured to write down the lyrics for 'Jazzman'. During this time Kris asked about my studies and we talked about his career and how he got into acting (greatly influenced by his mother who used to take him to all her plays.)

press pass so I shall endeavour to take some exclusive shots. When I've got them developed, in about 10 days, I'll see if David will let me either print some for Kirsten's website or sell some – I'll keep you posted. Sylvie xx.

## **YOUR VIEWS / MISC.**

It was nice to see many of you at the concert in Liverpool. However, I'm sure I missed many other members who attended so next time don't be shy, try and hunt me out and say hello. Many of us who have been DSAC members for some time always enjoy meeting up at David's various shows so please feel free to join in.

See you next month!

Here's a shot of Sylvie and David from the Blue Sofa Set. To order the Blue Sofa Set, send \$52 to Janice Starbuck, 5866 Itaska, St. Louis, MO 63109



***See you all next month!*** Please remember your contributions to KEITH only. Thanks!