

The David Soul Appreciation Club **NEWSLETTER**

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Kindly authorised by D Soul

Dear Members,

Here is what David has been up to in August:

- **That's Esther** – David was interviewed on Esther Rantzen's TV show aired on ITV on Sunday 5th.
- **China's summer holidays** – China flew over to join her Dad in the UK on 29th July for her holidays and had a great time. She returned home to the US on 30th August.
- **Megggg's release** – David released his 'adopted' magpie on Sunday 5th but it flies back every night and sleeps in his kitchen!! It is even known to have a bath in his sink!!
- **David in prison** – Don't worry guys he was only on a visit!! He was one of a number of people invited to perform 'readings' for the inmates at Maidstone prison in Kent on his birthday on 28th. Apparently, when the prison guard was checking David's passport for ID purposes he said it didn't look like David Soul. His jaw dropped, however, as he glanced up and realised that David Soul still looked pretty much like David Soul!!
- **Recent Press Coverage**
The Daily Express 07/08/01 – 'David's China is his little Soul mate' (UK), The Guardian 30/08/01 – 'The day Hutch went to jail' (UK).

Other Information:

- **Great News!!** – David will star in a new play which will tour the UK next year called **Death Trap**. It is the play upon which the film of the same name was based starring Michael Caine. Rehearsals start on December 31st, yes, New Years Eve!! and it opens in Norwich on Wednesday 23rd January 2002. Other cities mentioned in the tour include; Edinburgh, Glasgow, Blackpool, Nottingham, Bath, Woking and Jersey. Details of other cities, venues, prices and dates are not known yet but I'll publish more information as soon as I get it. The show will tour until May/June before David says he will take 2 months off to film 'Man of the Moment'. He then has the option of continuing in the role on its West End run for a further 6 months. David is executive producer and says he will use digital technology in the production, similar to that he used in 'Fool For Love' at the Edinburgh Fringe last year. There will be 5 cast members with David's co-star being an actor from the BBCTV show 'Casualty', Gerald....? The plot line is as follows; Sidney Bruhl(David), a celebrated author of Broadway thrillers, is suffering from writer's block following a string of embarrassing flops. Waiting for inspiration, he receives a script from one of his former writing students, Clifford, and is instantly consumed with jealousy as he realises that it is the perfect thriller and destined for huge commercial success. Sydney, together with his soft-hearted wife, Myra, think the unthinkable: they'll lure the would be playwright to their home, kill him, and market the script as Sydney's own. We can confirm the following dates;

23rd – 26th January 2002 – The Theatre Royal, Norwich. Top price ticket £16.50

4th – 9th March 2002 – The Grand Theatre, Blackpool. Top price ticket £18.50

In friendship

David's Birthday message:

Hello, guys-

Before finishing up the last bite of birthday cake, therewith adding a couple of more pounds, I wanted to take a moment to thank each one of you for your cards and lovely gifts. If I must be reminded of how quickly the years slip by, I can't think of a more thoughtful or gentle way to be reminded. And were there not so many of you who sent greetings, I would certainly have answered each one of you personally. So, just think of this note as a personal poem of eternal gratitude, written on gold-embossed papyrus and delivered by a handsome man or woman in a black limousine along with your choice of a dozen roses, a bottle of champagne and two all-day underground tickets. Yes, that's how much it meant to me. I just threw in the underground tickets because when you come to London maybe we can hook up and "drink to 58". You're all very sweet.

Thanks again,

David

PS: If you haven't visited it already, please check out the new www.davidsoul.com web-site built by David Delfouneso. It's a great new beginning to what we hope will be a kind of all-purpose site. David did a really fabulous job and I think it will give all of us a better chance to communicate and stay current, including me. While I'm at it, I want to thank our dear Kirsten Dinkel for her vision and her care in setting up the original site. Without her there would have been no new one... More later.

Other Information:

- **Starsky and Hutch Campaign** – You may have heard that Warner Brothers have recently purchased the film rights to Starsky and Hutch and that a film starring Ben Stiller and Vince Vaughn is in development. The first half is true; Warner's have bought the rights. However, the second half has not yet been confirmed. Warner Brothers are well within their rights to do any version, sequel or remake of S&H they want to do. On-the-other-hand David has stated that what the execs at Warner's are missing in their equation is the huge built in audience world-wide that immediately identifies himself and Paul with S&H. How will they change the perception of the mass viewing public that cuts across international boundaries, that S&H are now suddenly, 25 years later, Ben Stiller and Vince Vaughn or 2 other actors for that matter? How much more clever it would be if Warner's were to produce a film that capitalized on the real friendship between Paul and David as well as the huge following that still exists internationally and made a film that brought closure to the S&H legacy. We are therefore in the process of mounting a campaign, with David's support, to try and convince Warner Brothers that instead of going with two young actors with whom no one can associate with S&H, they should go with David and Paul...as old as they are. If any of you have any ideas about possible campaign ideas please forward them to me and we'll discuss them with David. However, this campaign is not about possible story-lines and what the film should be. The campaign needs to be ...clear, simple and focused.
- **Mirande Photos** – Sylvie has kindly offered to sell an exclusive set of 35 7' x 5' photos of David when he appeared at the Mirande Country Music Festival in July. They are priced at £40 / \$69US (including p&p). However, in line with DSAC internet membership, those fans who have donated a minimum of £3/\$5US to the DSAC are entitled to a 15% reduction on merchandise. Therefore the cost of the photos to those members will be £34/\$60US.
UK members send all cheques, made out to Sylvie Macle, to Sylvie (see address on page 1).
US members send all cheques, money orders, made out to Janice Starbuck, to Janice at: P.O.Box 39437, St Louis, MO 63139.

- **Fool For Love** – This production, which is directed by and starring David, at Olympia 2 in London in November is only for exhibitors and conference delegates. This means that members of the public, including the DSAC unfortunately, will not be able to attend.

Interview Transcription:

Following on from Part 1 of the Top Ten Interview, which we published in the June 2001 issue of the newsletter, here is the second part.

Top Ten 1977 Interview – Part 2

(David had been talking about wearing the ski mask as ‘The Covered Man in public as well as on the stage).

TT: Did it ever back fire on you, going into banks...(not clear)

DS: Oh, yeah, the whole point of going into a bank with a mask on was that we wanted a backfire. I mean, on one hand, I’m saying I’m doing this from my heart. On the other hand, I got a manager who’s saying, “We got to get out there and get some PR.” You know. I was Mayor Lindsey trying to break into show business. I was Bob Dylan trying to make it straight ‘cause I do a lot of Dylan stuff. I was...I was everything, you know, Leonard Lyons wrote... I mean, it was a big deal in New York. It was like I was right there with, you know, all these crazy jokers at the time. (He laughs.)

TT: Why do you think the music was kind of a bigger deal here than it was in the States?

DS: I spent a lot more time here...the music. I also think it’s a smaller territory. You can cover more ground, see more people. Um...I mean, the music in the States...I mean...”Don’t Give Up On Us” did go to #1 and sat there for a long time at #1. The center of my...the whole recording center for me was here in the UK, a company called Private Stock Records, which was distributed by EMI International was here in London. So I didn’t have the kind of service over there and I don’t think they had the kind of network. Um...I think it could have gone had it been done more wisely. But also, I have never been a “careerist”. Singing is something I do. You know, acting is something I do. Writing is what I do. I direct. It’s not like...this is, you know, I’ve never put myself into one pigeonhole. So I think, from the marketing standpoint, I’ve made every wrong decision in the book. You know...as far as the choices and why I haven’t...you know, I didn’t follow up on some of the music. Which is why I haven’t done any music for a long, long time-because I’ve got other interests.

TT: When you first came to the UK, I mean, there was already a massive and amazing reception from the very beginning. What was that like? Was that a massive shock?

DS: It was...I think...(pause) Although I’d been in the business for 10 years before Starsky and Hutch came along, I’d done a lot of work...Paul and I, when we went to work for the first year, we were sort of cocooned at 20th Century Fox, so we didn’t get out much. You know, you’d spend 16-18 hours a day doing the show. And then all of a sudden you just see a few numbers on a page saying, you know, it’s moving up here, it’s doing very well there and so forth. And all of a sudden you get out and the personal contact gets...the paper gets translated into personal contact, you know. It’s incredibly shocking. And then on the heels of that, you know, they released “Don’t Give Up On Us Baby” over here. And when I first arrived in the UK, I think probably I’d count as one of the more terrifying moments of my life. (He laughs.) It was quite remarkable.

TT: Did you think, on my God, what have I done?

DS: No. My first thought is, “Who the hell are they waiting for?” “Oh, it’s you, pal.” “Me, what have I done?” You know. And um...I tried to teach everybody MANNERS at the time. I come from the Midwest...very man...You know, and I...it’s the very thing I hated the most, but when you get out into

an area where you don't know what you're...You're kind of a duck out of water, you revert back to what you did as a child. "Excuse me." "Don't push". "This person here, you're gonna step on this person." "You want an autograph? Say, you know, 'please' is a really nice word to use." "Don't...no, she was first." You know, and I tried (he laughs) to do that all the time. It...doesn't work. (He laughs).

End of Part 2

See you next month