

The David Soul Appreciation Club

NEWSLETTER

No 95 – Nov 2003

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Kindly authorised by D Soul

Dear Members,

Here is what David has been up to in October:

- **The National Television Awards** - As you will be no doubt be aware Paul Michael Glaser flew into London during the month and joined David as the surprise guests at the National Television Awards held at the Royal Albert Hall on Tuesday 28th.
- **V Graham Norton** - David and Paul both appeared on this chat show which was aired on Channel 4 in the UK on Wednesday 29th.
- **The Caravan and Outdoor Leisure Show** - On Tuesday 4th November David and Paul were the special guests at this annual event held at Earls Court in London.

(see Sylvie's report on these very special occasions later in this newsletter)

Other Information

Exclusive Photos of David and Paul (All pictures are **7x5** and in colour.)

Awards Pictures....\$90 for DSACPlus members for 4 prints (+1 bonus print, blurred but nice!), 2 close-up, 2 standing VERY exclusive

Caravan Club....\$180 for DSACPlus members for 25 great prints (most being quite similar) +3 not-so-good shots. Some shots are of PMG only, others of DS only, most are of them too together.

Both sets.....\$220 for DSACPlus members (25% discount)

Sylvie will only have time to place 2 sets of orders before the Xmas rush on 29th Nov & 10th December.

If you pay by PayPal, please use Sylvie's new account that will convert your money directly into Sterling:
sylvie_macle@hotmail.com

Make check or money order payments to:
Janice Starbuck
P.O. Box 39437
St. Louis, MO 63139

It is **VERY IMPORTANT** that you complete the **Terms and Conditions form** (enclosed with this n/letter) and send it to Sylvie or Janice.

In friendship

Sylvie's Updates

Hello again,

It's probably weeks since I posted a message on this list so I thought I'd stay behind at work tonight and give you *SOME* news, just so that you know I **haven't** completely forgotten about my DSAC duties!

David had a hectic BD... he'd been to Brussels the previous week-end and lost his passport so his B'day started with a trip to the US Embassy first thing in the morning to get another one! Then he had lunch at his favourite restaurant (a seafood one in Maida Vale, the part of London where he spent his first 4 years). And he finished the night at the **Boogaloo**, a club in North London. I did get quite a few packages for him for his big day, so, many thanks for that.

He then went to **Sommerset** for a long week-end to hook up with a writer and had a great time there....

He then did more audio work, the main one (which is only half recorded so far) being called: **Autogeddon** by Heathcote Williams. It's an epic poem about the destruction of community at the hands of the automobile. Recordings started 4 Sept. and it's something he's always wanted to do so he's enjoying it.

This week-end he's back in **Brussels**, to rehearse for a spectacle to celebrate the EU. It's sponsored by an Italian firm and the show will take place 25-27 November (thereabout). He will mainly talk but may do a couple of songs. In which case, he'd try to get Hugh Burns to go over with him.

He will then fly off to **North Italy** on Wednesday for 2 days to research a project (no wonder he needed to get another passport so quickly, hey ?).

And now he's got a contract for his **biography** and a deadline of next October 2004 for a release, he's planning a US tour to catch up with old friends, again, to research the book further and talk to people who could refresh his memory about past events. He may extend this into a world tour if budget allows (Hong Kong, Australia, etc). At this moment in time there are no plans for public appearances, it's just a very personal trip... but who knows if nearer the time there might be offers? We'll be sure to let you know if so....

Claire is trying to help him with a new album but I'm not sure how far she's got. Her daughter's in town in 10 days so I'll try to pick her brain.... When I was in Paris two weeks ago I also hooked up with a guy who played the guitar on "Leave A Light On" and he also expressed a desire to work with David again as he enjoyed the venture. He's now become quite famous in the industry and has lots of contacts in the business, so, who knows.... ? David's always inspired loyalty and old friends are always keen to help him out, which is wonderful to know.

There is nothing we can attend for a while, '**12 Angry Men**' is still potentially in the pipeline but it wouldn't be before next Spring, which in a way is good as it gives you all (non UK-based members anyway) a chance to save up to come over. HINT, HINT!!! :)

I guess that about sums up the last few weeks.... I didn't have enough info for any particular week to make it a weekly update, hence this little summary.

re-Ebay photos, please note that the decision about selling just the one is not mine, as I don't own the (c)! Nothing I can do about the prices.... the (c) holder wanted to start at \$20 and we had NO idea they'd go sooo high. Deciding to release just the one was to save **me** trouble on mailing costs, etc. as I'm not going to make a cent out of these. I don't particularly want to say anything more about this issue as I'm doing a favour for someone and don't particularly want to be criticised for it. Sorry! It's **not** my fault!

For those of you new members on this list, you may want to check our Merchandise page. I **do** sell some gorgeous Reunion photos from 99 that average \$4 per 7x5!!! If you buy a set of 36 @ \$180, FAR more reasonable and I personally find them equally beautiful, if not better. The chemistry seemed even stronger on my shots.... but, of course, they don't wear the S&H jackets, which I guess is what makes these particular cameo shots so appealing? Look up Merchandise / Exclusive Pictures / Reunion links to view about 20 samples if you're interested.

Righto, I'd better sign off and head home...

Thanks to all who wrote to express concern about my silence... work's just frantic and I'm out of London a lot.... I've been to Hungary, Italy, Germany, Spain and France (3 times) in the last 9 weeks.... No time to rust! :)

PS - has anyone noticed how beautiful **China** looks these days ? I'm completely stunned that not ONE person has got back to me to comment.... David was sooo gracious in sharing this when he usually doesn't share pix of his children at all. It's a shame it seems to have gone unnoticed....

All the best, Sylvie x

7 November 2003

Dear all:

I'm sure there are tons of questions as to why no one was told about THE recent events and I'll try to answer them the best I can.

David had told me about the awards because he needed me backstage to take some pix for his records (and ours) but at the time, the press was not supposed to know that PMG was coming over. It was going to be a big coup for the awards ceremony and he was under strict instructions by the organisers not to appear in public with PMG before the awards were filmed. He therefore asked me NOT to share this information with anyone not to cause friction in case fans started to call the Royal Albert Hall for tickets as it would have blown their 'cover,' etc. (tickets were only offered to Academy Members only anyway! I only managed to get a return at the LAST minute).

The Graham Norton Show, I only found out at the very last minute too. A fan in the US called me to say she'd spotted something on the Channel 4 website about their appearance. I texted David, who didn't have time to confirm as he was in business meetings all day. I dashed to the studios anyway and got in. They were 'sold-out' as the GN show is very popular but squeezed me in because I had some memorabilia they wanted to use for the show (as it happens, they didn't use it as they didn't get the clearance on time).

Anyone could have done the same thing! Or at least called Channel 4 to find out some more. It was a VERY funny show and I'll describe the uncut bit later. They recorded about 50 minutes but only showed 22 mins.

The shoot at Earl's Court was also unofficial from what David had told me. He was worried that PMG would be put off by a big crowd and had asked me not to say a thing either (for info, when PMG left the Albert Hall after the rehearsals on 28 Oct he used the back exit as there were 10 autograph collectors waiting outside. My guess is he didn't have time to speak to anyone much as Tracy was waiting for him at the Victoria & Albert museum so he didn't want to be delayed).

David's refusal to share any info with DSACers was a case of David being protective of Paul and making sure he'd be comfortable. (PMG did seem a lot shyer than David when I met him at the Albert Hall during the rehearsals. Even though he knew I knew David, he was almost avoiding eye contact. Maybe it's because he's such a perfectionist and wanted to focus on the job? Maybe it's because Tracy was there too? (Looking VERY glam in a glitzy black long cocktail dress - I took a nice portrait of her for the record). Paul also didn't want to spend too much time talking to the press, as highlighted in the ITV news on 4 Nov. I'm just saying all this in case some of you think: "I've missed a chance to meet him" - the odds of meeting PMG or DS in such hectic, hectic circumstances were next to NIL.

The plug at Earl's Court was in the 'Evening Standard' on Friday, advertised on the radio on Monday 3rd, on Ceefax on Monday too, and in the Independent as well (half a page). I am not on email as you may know (my office closed down 6 weeks ago and I've done 200 hours overtime since, but that's another story) so I had NO idea what had been discussed on the lists and assumed that someone would have spotted it and advertised it. All I knew is that I could not betray David's trust! He had specifically asked me, on several occasions, to keep the PMG appearances quiet, and as much as I can sympathise with the heartache that you are all feeling, I was not prepared to jeopardise my friendship with David. I am sure that anyone in my position would have done the same thing. He wanted as few people there as possible, so that things would go as smoothly as possible (for him and Paul) and I had to respect that. Even his agent didn't know about the awards ceremony, he only got to speak to PMG for the first time at the Graham Norton show (backstage). I was therefore NOT going to drop any hints as to where the info could be found! I just let Fate decide! My loyalty has to go to David first & foremost. And his loyalty is obviously going to Paul, first & foremost. We cannot blame him for that. As he's tried to explain to me, he & Paul are "very different." Paul is better at writing back to fans who send him gifts (whereas David knows he's not very good at acknowledging anything) but he is more comfortable chatting to the fans than Paul is. They each have different strengths & weaknesses and all we can do is accept them for what they are.

I am not sure what the roles of the various PMG websites & fan clubs are, but nobody's giving them any stick for not leaking info on time, right? (and we have some fans on this list who claim they hear from PMG regularly, so!)

The DSAC+ is here to give you exclusive pix and info on David's official work (plays & gigs). Any more is at David's entire discretion and a bonus. He has been quite down these last few months I may add, as work is scarce (as you know since most of you haven't seen him since Death Trap finished 18 months ago), so, he needs some time to himself. Right now he's in this 'burn out' stage, which we all go through in life, once in a while. He is happier keeping himself to himself. He has been incredibly generous and open to many, many of us over the years and I think it would be terribly unfair to misjudge David because he's burnt out. It's only because he's been so giving for so long that we now miss it! If he had never shared a thing with us, we wouldn't be so upset, I bet! So, let's not lose perspective of that one either. It is a huge loss to us, of course it is, but to P&D it's just another job. We cannot expect them to put themselves in our shoes the whole time!

I know that Rex Features took 'hundreds & hundreds' of pix of Paul & David at the awards party (though very few featured in the press here) but they will only sell them to photographers. I didn't go to the party because (a) P&D were only going to be there a very short while and (b) they would not have allowed a camera in. I had to sign a whole batch of papers on (c) issues for the pix I did manage to take during the rehearsals and make-up room.

Paul went to France on Thursday to visit his sister and came back on Sunday night. He & David had back-to-back meetings on Monday, which is why I knew the Steve Wright show was not going to happen then. I emailed him just to check and he called me immediately saying 'what on earth are you talking about? I've NEVER been contacted about the SW show, neither has Paul. Advertising this is ludicrous! We can't do it anyway, we've got a full schedule.' He was just speechless! just shows how crazy things got.

I did take about 100+ pix at Earl's Court but I'm only pleased with 30% of them as they had some girls with silver dresses dancing in front of them (on the Silver Lady theme) which made it very difficult for anyone to take any decent shots. On other shots David is laughing so hard you cannot see his eyes, etc. But some of the ones I've got are far better than the ones I've seen published so far (more smiles).

They later went to a motor home, which was set up for radio, and did a live radio interview for about 15mins and spoke to Steve Wright for 3 minutes (eventually!) (12:15 till 12:18pm) but I believe it wasn't aired. Before they got escorted to their cab, I briefly went into the motor home to say hello and have my pix taken with them and off they went... I didn't really get to speak to David much at all! And I think that all I told Paul was 'we met in 99, do you remember?' and he said, 'Yes, I do.' He was oozing with charm and sex appeal though, I have to say. I'm not a PMG fan as such, but one couldn't help but notice!!! And David was shining because Paul was around. He was the happiest I'd seen him in a loooong time. Also maybe because he had recently secured some work (he's currently filming 'Death on the Nile' and will go on location to Egypt 2-15 Dec).

I'll mention briefly what was NOT shown on the V Graham Norton show:

GN asked them about the cameo, and it went something like this:

GN: 'I heard you've taken part in the S&H movie, what did you do in it?'

DS : 'We cannot talk about that, we cannot spoil the surprise'

PMG 'Why can't we? If we don't, what are we going to talk about?'

DS 'You go ahead if you like'

PMG 'Well, the film opens with a car chase and Ben Stiller, the Starsky character, ends up driving his Torino in the ocean and losing it! He's terribly upset about this and when he mentions this to Owen Wilson, the Hutch character, the next day in the office, he says he has a surprise for him. He takes him outside and there we are, with a brand new car for him'

GN; 'You mean, you are there as Paul & David, or as Starsky & Hutch?'

PMG 'Wow! SOMEONE has finally understood us!We ARE Paul & David, no more need for therapy (laugh)â€ No, we are there as S&H'

GN; 'How so? TWO S&Hs in the same scene?'

PMG 'Yeah, it's like the twilight zone![making noise & gesture with hand]. And then I can't tell you the rest'.

Then, they talked about the car and they've left the bit where PMG talks about the Torino but David explained the story about why he didn't want Hutch to have a squeaky-clean car and went through the hammer story which got lots of laughs from GN & the audience. It lasted about 3mins and I have NO idea why on earth they edited this out.

David also talked at length about the covered man days and how he was "totally crushed the first night he performed in public as all he could remember was the sound of wooden chairs rubbing on a wooden floor as people got up to leave. It was totally devastating! But, I was singing all these songs like [extracts of old romantic stuff] and with a mask on, it just didn't work". He also explained that Merv Griffin had hired a bunch of girl-scouts to scream when he took the mask off at long last (and miming the reaction they were hired to do, which again got the audience laughing). He also reminisced on how difficult it was to be in NY for 4 months with a mask on, not talking to anyone, and what lesson he learnt on the fickleness of the business when he took it off and when the phone calls stopped. This whole segment lasted about 7 minutes and Paul could see it coming because when GN asked David 'So, I heard you started your career with a mask on', Paul turned to David with a cheeky smile and said 'That will keep you busy for a while so I guess I'll just start drinking my glass of water' (meaning: to kill time). It was quite cute and again, got a great reaction from the audience.

Another funny bit, which was NOT filmed at all, was, when they allowed time off for the commercials, GN explained to our boys that 2 nights earlier Britney Spears had come to the show and seconds after she had sat down to talk to GN someone who was sitting on the 2nd row threw up. He added 'Needless to say, she has NOT been very impressed with British audiences ever since'. Paul was cracking up at this. He could not believe this was true; GN had to swear to him that it was and that they had to wait till the commercials to clear up the mess.

That's all I can remember that's worth a mention. Sorry for the long delay in getting a report out but my work life has never been crazier than in the last 6 weeks. I cannot even tell you how busy I've been. We had to make 22 blind tenants homeless overnight and I spent the first 28 nights in hotel with them! I didn't even have to go home, make phone calls to my family! it was nuts. 15-hour days minimum! No Internet access for days, my phone never stopped ringing! I only popped into HQ tonight to write something up as it's costing me a fortune to log onto internet cafes! but this is also to explain that I had SO many distressed blind people placing hundreds of demands on me every day (and nights - I was on call 24 hours a day) that I simply had NO energy left to consider anyone else's needs.

I hope you're all keeping better. By the way, I will need a massive holiday to recover from all this tremendous amount of stress so will be abroad most of December and January. ANY Xmas presents you want to send to David, please get it to me sooner than later.

We will be putting recent pix on our website soon, and extra pix for our DSAC+ members. I will put a set together when I have more time to breathe. David will want to go through them and I have to clear a few tax issues on these too. Too long to explain right now! Gotta dash, Lots of Love, Sylvie x

Hi guys,

Further to my report of yesterday, I forgot to add **two** potential exciting news (but I'll believe when it happens myself!!!).

(1) One of the many business meetings that P&D had was to discuss a **documentary** about them.

(2) David also mentioned to me last week that he & Paul are planning to set up a **website** to promote the H&S movie and post updates.... (I'm sure that David will enrol his own web designer for that, knowing him, so **please** guys don't email or write in and volunteer your services on *that* one otherwise I'll gently get told off for sharing **toooo** much --- David always feels terrible when people get TOO excited in case the particular project -whatever it is at the time- does not become a reality). So please, keep cool but keep it crossed, ok ?

Also, in case anyone wondered, **Paul is now back in the US**, he flew home on Wednesday 5th November. I did ask David if PMG's home was at risk from the recent fires, and he said not at all. I also asked if Jake was fine and he said he was doing great right now, he's in remission (not sure how to spell that, sorry!).

Lastly, when you watch the GN tape (Janice will soon have a copy of **everything** - awards, ITV news segment featuring the shoot at Earl's Court + GN trailer + GN show) and you notice David sitting down after looking at the PC screen, it's because the poor guy is very short-sighted and cannot see a thing without his glasses (his contact-lenses only work so far). So while they were showing the 3 teams trying to portray S&H action stuff, David had to get up from his seat to have his nose almost glued to the computer screen. This was cut off but really funny too.....

Righto, enough said... I don't really want to make everybody toooo green on that one. I am told by a friend of mine who works for the BBC that rushes are usually not kept for very long as the tapes are SO expensive that they tend to go over them after a few days or weeks. I have no idea if Channel 4 adopts the same policy but I'd hate to think of 20 minutes of jokes between P&D being casually deleted, ahhhh..... maybe one of our **UK** members could organise a petition (by email to speed things up) to send to the studios and see if they'd let us purchase an uncut version & we could split the costs of copy-rights between us ????. I'm happy to go and collect the tape in person from the studios to save on courier costs (the postal strike being just over, it may not be a good idea to mail anything for a while?).

Gotta dash, my credit at the internet cafe is about to expire and the machine to buy extra vouchers is broken, so.... I'll lose it all if I don't press 'send' in 10 seconds!

Love, Sylvie x

Hello everyone.

Sylvie has provided me with a videotape of the television appearances David and Paul made during Paul's recent visit to London. The tape contains:

- The TV Awards
- The TV Awards Party Exclusive
- The Very Graham Norton Show
- Two separate new programs with footage from the Caravan Show
- Little Britain

You can have an NTSC copy of this tape for \$25 (\$30 for non-DSACPlus members). The profit made from the sale of this tape will be donated to departed member, Paula Wilshe's, husband to help with medical expenses.

Please pay with 2 checks or 2 money orders -- no Paypal this time.

#1 - \$5 to Janice Starbuck

#2 - \$20 to Rick Wilshe

Mail both with your full mailing address and Email address to me at:

Janice Starbuck
P.O. Box 39437
St. Louis, MO 63139
USA

US funds only

I will accept orders until December 10 for snail-mail members.

I hope that you are all as excited as I was to get this tape and also excited to participate in a fund raiser for Paula. She is dearly missed.

Janice Starbuck
jmstarbuck@aol.com